

220  
4/17/53  
2/100

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953 ✓  
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JANET MOORE (Please print plainly)

Telephone No. CEden 1-7002 Address 2027 EAST 115TH ST 6  
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2192	<del>A</del> ✓1	<del>M</del> ✓ MORNING IN MAINE HM		\$175. <sup>00</sup>
2182	R✓1	GREEN HEAD COVE		85. <sup>00</sup>
2193	R✓2	MY FATHER		NFS
2183	R✓3	FISHERMAN'S CHILD		95. <sup>00</sup>
2184	<del>A</del> ✓4	THE WEB AND THE ROCK		115. <sup>00</sup>
		(DEER ISLE GRANITE)		
2194	R✓4	THE RED MILL		145. <sup>00</sup>
		(SHERWIN-WILLIAMS)		
2195	<del>A</del> ✓5	OHIO ROADSIDE		125. <sup>00</sup>
2185	R✓5	DECOY DUCKS		75. <sup>00</sup>
2196	R✓6	LETTER FROM MAINE		100. <sup>00</sup>
1514	<del>A</del> ✓8	ABANDONED QUARRY		70. <sup>00</sup>
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK